



NY Hot Jazz Camp corp
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Dear Prospective NY Hot Jazz Camp Scholarship Applicant:

We are delighted to learn of your interest in the NYHJC and the scholarships we are offering for 2023! With the hope that you qualify for this special opportunity we ask you to read this prospectus ***carefully*** before requesting an application.

Below you will find:

- General activities of the NYHJ Camp program
- Event dates and hours
- Expectations and obligations we'll have for you as a participant
- Details of the Scholarship
- Criteria for FREE scholarship participation
- The application process

After reading this prospectus, if this sounds like something you'd like to do ***and if it's something you feel confident you can and will do (given the opportunity)***, then please confirm your interest by ***providing all the info requested below***. Soon after we receive your info, you'll be sent our scholarship application.

About the Camp

New York Hot Jazz Camp, now in its official 5th year, is the first week-long workshop for adults devoted to traditional jazz in New York City. The curriculum draws heavily from jazz's earliest inception in New Orleans through its journey to New York and Chicago in the 1920s and '30s and subsequent West Coast styles.

A maximum of 48 students are admitted, 6 on each of the following: vocals, trumpet, trombone, reeds, piano, bass/tuba, guitar/banjo and drums. Daily workshops will include discussions on topics such as improvising techniques, the history of jazz, stage presence/etiquette, how to organize your own band to perform, and how to get paid for it! Campers will be arranged into bands for the week to build a repertoire, which they will perform at a reputable venue at the conclusion of camp. Instrumentalists will be encouraged and expected to improvise at least one solo at the final concert.

Who Should Apply

The scholarships are for particularly ambitious, motivated, reasonably experienced intermediary or non-professional, and semi or professional musicians and/or singers.

Students are not expected to have experience playing traditional jazz, but need to have a basic proficiency on their instrument. Skills needed to enjoy camp are basic sight reading, an understanding of chords/theory and a willingness to try whatever is asked by their instructor. The objective of the Camp is to provide an exciting venue for coaching and specialized experience in a network of similarly committed artists.

We strongly encourage you to be familiar with the Listening List available on our website www.nyhotjazzcamp.com

Schedule

Camp begins Monday afternoon, April 10th, with a meet and greet, followed by a group jam. Tuesday–Friday from 10 am – 5pm daily classes (sectionals, one-on-one coaching and small ensemble session work) are conducted by a select faculty of nationally recognized, professional, actively performing trad-jazz specialists. Saturday will include a dress rehearsal for Sunday's concert at 10 am followed by a group field trip until approx 5 pm. Sunday is also a full day commitment as you will perform at the Gotham Jazz Festival until approx 6pm.

The above activities are **mandatory**. We will offer optional off-site afternoon and evening group jams and activities for sightseeing in New York as well as recommend nighttime concerts featuring hot jazz.

Qualifications:

Scholarships are available to applicants ages 18–28 as of April 16th, 2023. If you are under the age of 18 it is still possible to attend with a waiver signed by your guardian. Please email info@nyhotjazzcamp.com for more information.

Applicants must be fully available for the schedule listed above. All materials requested must be provided in their entirety by the deadlines given.

Cost

The amount of financial assistance each Scholarship recipient may receive will be based on a sliding scale covering at minimum the \$950 registration fee and daily catered lunches. Further assistance may include housing and/or a portion of transportation, taking into consideration the level of assistance the applicant needs.

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Consideration

All applicants that meet the age requirements will be considered. All applications should be sent in right away to receive the advantage of an early review. Some other considerations by our scholarship review committee will include the benefits of the overall balance of instruments. Ideally but not exclusively we most heartily encourage applicants to come from the neighboring tri-states who can arrange their own transportation and housing.

Timeline:

Candidates wishing to participate as a scholarship recipient must submit a fully executed application prior to January 28, 2023.

All applicants will be notified by February 22nd, 2023, of their status.

Additional Materials

- 1) **All participants will be required to submit** a video sample (from within the last 12 months) of their playing. This can be an unlisted youtube link. We want to get acquainted with you and your playing, so include what you are most comfortable on. This could be your favorite song or groove (jazz or otherwise), an improvised solo, a chord progression and/or scales, with or without a band.

- 2) Applicants must supply a minimum of two (2) substantive, verifiable references and contact information from credible sources familiar with the applicants' musical abilities **and their general work ethic and character**. Ideally references should come from not just the fields of education, music and/or theater but general, independent, impartial work or study references.

TO RECEIVE A SCHOLARSHIP APPLICATION:

E-mail the following info to: NYHJCScholarships@gmail.com

- 1) Your name
- 2) Snail mailing address

- 3) **Your phone number**
- 4) **1st and 2nd choice instrument**
- 5) **Your preferred e-mail address**

Thank you. We look forward to hearing from you!

Bria Skonberg & Molly Ryan
Co-Directors, NY Hot Jazz Camp