NY Hot Jazz Camp corp
14 Washington Place #10i
New York NY 10003

E-mail: nyhjcscholarships@gmail.com
Website: www.NYHotJazzCamp.com

Dear Prospective New York Hot Jazz Camp Scholarship Applicant:

We are delighted to learn of your interest in the NYHJC and the2027 scholarship program! With the hope that you qualify for this special opportunity we ask you to **read this prospectus *carefully* before requesting an application.**

Below you will find:

- General activities of the camp program
- Event dates and hours
- Expectations and obligations of all participants
- Details of the Scholarship
- Criteria for FREE scholarship participation
- The application process

If after reading this prospectus, this sounds like something you'd like to do ***and if it's something you feel confident you can and will do (given the opportunity)***, then please confirm your interest by **providing all info requested below**. You will then be sent a 2027 scholarship application.

About the Camp

New York Hot Jazz Camp, now in its official 9th in-person year, is the first week-long workshop for adults devoted to traditional jazz, in New York City. The curriculum draws heavily from jazz's earliest inception in New Orleans through its journey to New York and Chicago in the 1920s and '30s, and subsequent West Coast styles.

A maximum of 48 students are admitted, 6 on each of the following: vocals, trumpet, trombone, reeds, piano, bass/tuba, guitar/banjo and drums (alternative instruments are also admitted). Daily workshops will include discussions on topics such as improvising techniques, the history of jazz, stage presence/etiquette, how to organize your own band to perform, and how to get paid for it! Campers will be arranged into bands for the week to build a repertoire, which they will perform at a reputable venue at the conclusion of camp. Instrumentalists will be encouraged and expected to improvise at least one solo at the final concert.

Who Should Apply

The scholarships are for particularly ambitious, motivated, reasonably experienced intermediary or non-professional, and semi or professional musicians and/or singers.

Students are not expected to have experience playing traditional jazz, but need to have a basic proficiency on their instrument. Skills needed to enjoy camp are basic sight-reading, an understanding of chords/theory and a willingness to try whatever is asked by their instructor. The objective of the Camp is to provide an exciting venue for coaching and specialized experience in a network of similarly committed artists.

We encourage you to be familiar with the playlists available on our website nyhotjazzcamp.com/playlists

Schedule

Camp begins Monday afternoon, August 16th, with a meet and greet, followed by a group jam. Tuesday-Friday from 10 am - 5pm daily classes (sectionals, one-on-one coaching and small ensemble session work) are conducted by a select faculty of nationally recognized, professional, actively performing trad-jazz specialists. Saturday will include a mid-morning dress rehearsal for Sunday's concert, followed by a group field trip or activity until approx 5 pm. Sunday's commitment begins in the afternoon and ends at the conclusion of the nighttime final concert.

The above activities are **mandatory**. We will offer optional off-site afternoon and evening group jams and activities for sightseeing in New York as well as recommend nighttime concerts featuring hot jazz.

Qualifications:

Scholarships are available to applicants ages 18-28 as of August 16th, 2027. If you are under the age of 18 it is still possible to attend camp with a waiver signed by your guardian, but you must be between 18 and 28 to receive a scholarship. Please email nyhjcscholarships@gmail.com for more information.

Applicants must be fully available for the schedule listed above. All materials

requested must be provided in their entirety by the deadlines given.

Cost

The amount of financial assistance each Scholarship recipient may receive will be based on a sliding scale covering at maximum the full tuition of $1400 and admission to the final concert. *Housing and transportation are not included in the scholarship award.*

Consideration

Priority will be given to first-time applicants, but all applicants that meet the age requirements will be considered. All applications should be sent in right away to receive the advantage of an early review. Some other considerations by our scholarship review committee will include the benefits of the overall balance of instruments. Ideally but not exclusively we most heartily encourage applicants to come from the neighboring tri-states who can arrange their own transportation and housing.

Timeline:

Candidates wishing to participate as a scholarship recipient must submit a fully executed application prior to (Early applications February 5th, 2027) Final applications due May 29th, 2027.

Early applicants notified by April 1st, 2027 - All applicants will be notified of their status by June 1st, 2027.

Additional Materials

1) ***All participants will be required to submit*** a video sample (from within the last 6 months) of their playing. This can be an unlisted youtube link. We want to get acquainted with you and your playing, so include what you are most comfortable on. This could be your favorite song or groove (jazz or otherwise), an improvised solo, a chord progression and/or scales, with or without a band.

2) Applicants must supply a minimum of two (2) substantive, verifiable references and contact information from credible sources familiar with the applicants' musical abilities **and their general work ethic and character**. Ideally references should come from not just the fields of education, music and/or theater but general, independent, impartial work or study references.

TO RECEIVE A SCHOLARSHIP APPLICATION:
E-mail the following info to: NYHJCScholarships@gmail.com

1) **Your name**
2) **Preferred mailing address (not a P.O. Box)**
3) **Your phone number**
4) **1st and 2nd choice instrument**
5) **Preferred e-mail address**

Thank you. We look forward to hearing from you!

Bria Skonberg & Molly Ryan
Co-Directors, New York Hot Jazz Camp